

THE CHICAGO EXPERIENCE INPUT LIST

CH	SOURCE	MIC	ALT MIC	Stand	Notes
1	Kick Drum	SM91	M88	short boom	Adam (drums)
2	Snare Drum	SM57	Audix i5	claw	
3	Under Snare	SM57	Audix i5	short boom	
4	Hi Hat	SM-81 / 451	KSM137	short boom	
5	Rack Tom 1	Beta98	E904	claw	
6	Rack Tom 2	Beta98	E904	claw	
7	Floor 1	Beta98	E904	claw	
8	Floor 2	Beta98	E905	claw	
9	Overhead Stage Right	Condensor C414	AKG 451	tall boom	
10	Overhead Stage Left	Condensor C414	AKG 451	tall boom	
11	Conga Drum	SM57	Audix i5	short boom	Add a tall boom with mic clip for Eric's vocal mic
12					
13	Bass Guitar	D/I			Tim - (Line Out from rear of bass amp head)
14	Top Keyboard (Paul Piano)	D/I			Paul (keys)
15	Bottom Keyboard (Paul Organ)	D/I			Paul (keys)
16					
17					
18	Electric Guitar	SM57	E609	short boom	Ron
19	Trumpet	*Provided by band	Shure WB98HC mic/w QLXD14-G50 470-534MHz		Steve
20	Trombone	*Provided by band	Shure WB98HC mic/w QLXD14-G50 470-534MHz		Terry
21	Sax	*Provided by band	Shure WB98HC mic/w QLXD14-G50 470-534MHz		Jim
22	Flute	MD-441	Beta58	tall boom	Jim **Flute mic to be provided by venue's sound company
23					
24	Vox 1 (Electric Guitar position)	Beta58	SM58	tall boom	Ron
25	Vox 2 (Stage Right Cntr)	Beta58 (Wireless)	SM58	straight	Brian
26	Vox 3 (Stage Left Cntr)	Beta58 (Wireless)	SM58	straight	Eric
27	Vox 4 (Bass Guitar position)	Beta58	SM58	tall boom	Tim
28					
29	Talkback to monitor				

THE CHICAGO EXPERIENCE MONITOR OUTPUT LIST

Mix	Monitor Placement	Box	Name	Monitor Mix Notes
1	Vox 1 (Electric Guitar position)	Wedge	Ron	Vox 1,2,3,4, Keys, Kick, Snare
2	Vox 2 (Stage Right Cntr)	Wedge	Brian	Vox 1,2,3,4, Keys, Kick, Snare
2	Vox 3 (Stage Left Cntr)	Wedge	Eric	Vox 1,2,3,4, Keys, Kick, Snare
3	Vox 4 (Bass Guitar position)	Wedge	Tim	Vox 1,2,3,4, Keys, Kick, Snare
4	Horns (Stage Left Front)	Wedges (2)	Horns	Trumpet (Steve), Trombone (Terry), Sax & Flute (Jim)
5	Keys (Paul Stage Left Back)	Wedge	Paul	Guitar, Bass, Vox 1,2,3,4
6	Drums (Center Back)	Wedge & Sub	Adam	Guitar, Bass, Keys, Horns, Vox 1,2,3,4

TCE understands that the sound system provider may not have the exact, specified equipment shown in this list. Mics, stands & monitor boxes shown are the band's preferred style, mfr. and quantity. If the specified equipment is not available, please use suitable equipment with similar specs to achieve the best possible FOH & monitor sound.

*TCE horns (trumpet, sax & trombone) provide their own RF mics and receivers with XLR & 1/4" outputs.

**Flute mic and stand to be provided by the Sound Company.

Questions? Call Ron Brandt at 630.712.7269 or Frank Pappalardo at 630.207.6993.

