

The Chicago Experience

INPUT		MIC STANDS	ANALOG OUTPUT	
1	Kick	Short Boom	1	Ron
2	Snare	Boom	2	Brian
3	Under Snare	Short Boom	3	Eric
4	Hat	Straight Stand	4	Steve
5	Tom 1	Clip	5	Jim
6	Tom 2	Clip	6	Terry
7	Floor 1	Clip	7	Tim
8	Floor 2	Clip	8	Adam
9	Left Overhead	Tall Boom	9	Paul
10	Right Overhead	Tall Boom	10	
11	Congas	(2) Booms	11	
12	Bass	Amp Output or DI	12	
13	Acoustic Guitar	DI	13	Send To Fills
14	Guitar	Short Boom	14	Send To Sub
15	Keyboard - Top	DI	15	Main Out Left
16	Keyboard - Bottom	DI	16	Main Out Right
17				
18				
19				
20			All mics provided by TCE	
21	Trumpet*		* Wireless Mic	
22	Sax*		Non-wireless mics & DIs require cables	
23	Trombone*			
24	Flute	Boom		
25	Vocal - Ron*	Boom		
26	Vocal - Brian*	Straight Stand		
27	Vocal - Eric*	Straight Stand		
28	Vocal - Tim*	Boom		
29				
30				
31				
32				