

## THE CHICAGO EXPERIENCE INPUT LIST

CH	SOURCE	MIC	ALT MIC	Stand	Notes
1	Kick Drum	SM91	M88	short boom	<b>Adam</b> (drums)
2	Snare Drum	SM57	Audix i5	claw	
3	Under Snare	SM57	Audix i5	short boom	
4	Hi Hat	SM-81 / 451	KSM137	short boom	
5	Rack Tom 1	Beta98	E904	claw	
6	Rack Tom 2	Beta98	E904	claw	
7	Floor 1	Beta98	E904	claw	
8	Floor 2	Beta98	E905	claw	
9	Overhead Stage Right	Condensor C414	AKG 451	tall boom	
10	Overhead Stage Left	Condensor C414	AKG 451	tall boom	
11	Conga Drum	SM57	Audix i5	short boom	Add a tall boom with mic clip for <b>Eric</b> vocal
12					
13	Bass Guitar	D/I			<b>Tim</b> - (Line Out from rear of bass amp head)
14	Top Keyboard (Piano)	D/I			<b>Randy</b> (keys)
15	Bottom Keyboard (Organ)	D/I			<b>Randy</b> (keys)
16					
17					
18					
19					
20	Electric Guitar	SM57	E609	short boom	<b>Ron</b>
21	Trumpet	*Provided by band	Shure WB98HC mic/w	QLXD14-G50 470-534MHz	<b>Steve</b>
22	Trombone	*Provided by band	Shure WB98HC mic/w	QLXD14-G50 470-534MHz	<b>Terry</b>
23	Sax	*Provided by band	Shure WB98HC mic/w	QLXD14-G50 470-534MHz	<b>Jim</b>
24	Flute	MD-441	Beta58	tall boom	<b>Jim</b> <b>**Flute mic to be provided by venue's sound company</b>
25					
26	Vox 1 (Electric Guitar position)	Beta58	SM58	tall boom	<b>Ron</b>
27	Vox 2 (Stage Right Cntr)	Beta58 (Wireless)	SM58	straight	<b>Brian</b>
28	Vox 3 (Stage Left Cntr)	Beta58 (Wireless)	SM58	straight	<b>Eric</b>
29	Vox 4 (Bass Guitar position)	Beta58	SM58	tall boom	<b>Tim</b>
30					
31	Talkback to monitor				

## THE CHICAGO EXPERIENCE MONITOR OUTPUT LIST

Mix	Monitor Placement	Box	Name	Monitor Mix Notes
1	Vox 1 (Electric Guitar position)	Wedge	<b>Ron</b>	Vox 1,2,3,4, Keys, Kick, Snare
2	Vox 2 (Stage Right Cntr)	Wedge	<b>Brian</b>	Vox 1,2,3,4, Keys, Kick, Snare
2	Vox 3 (Stage Left Cntr)	Wedge	<b>Eric</b>	Vox 1,2,3,4, Keys, Kick, Snare
3	Vox 4 (Bass Guitar position)	Wedge	<b>Tim</b>	Vox 1,2,3,4, Keys, Kick, Snare
4	Horns (Stage Left Front)	Wedges (2)	<b>Horns</b>	Trumpet ( <b>Steve</b> ), Trombone ( <b>Terry</b> ), Sax & Flute ( <b>Jim</b> )
5	Keys (Stage Left Back)	Wedge	<b>Paul</b>	Guitar, Bass, Vox 1,2,3,4
6	Drums (Center Back)	Wedge & Sub	<b>Adam</b>	Guitar, Bass, Keys, Horns, Vox 1,2,3,4

TCE understands that the sound system provider may not have the exact, specified equipment shown in this list. Mics, stands & monitor boxes shown are the band's preferred style, mfr. and quantity. If the specified equipment is not available, please use suitable equipment with similar specs to achieve the best possible FOH & monitor sound.

\*TCE horns (trumpet, sax & trombone) provide their own RF mics and receivers with XLR & 1/4" outputs.

\*\*Flute mic and stand to be provided by the Sound Company.

Questions? Call Ron Brandt at 630.712.7269 or Frank Pappalardo at 630.207.6993.

